

ARTWORK IDENTIFICATION LABELS

Please complete the labels below and affix them to the back of each piece of artwork being submitted. It is the responsibility of the artist to ensure the appropriate label is attached to the corresponding artwork.

Identification label for entry #1

Artist's Name: _____

Address: _____

Postal code: _____ Phone#: _____

Email: _____

Title of Artwork _____

Category: _____

Medium: _____

Price: \$ _____ or not for sale

Identification label for entry #2

Artist's Name: _____

Address: _____

Postal code: _____ Phone#: _____

Email: _____

Title of Artwork _____

Category: _____

Medium: _____

Price: \$ _____ or not for sale

Deadline for entry: March 15th 2018 (Postmarked or hand delivered)

Delivery of Art:

Deliveries will be accepted at the Robert McLaughlin Gallery on Thursday April 12th, 2018 from 4pm to 7.45pm.

Notice of acceptance:

All Artists with accepted pieces of artwork will be notified by phone on Saturday April 14th, 2018 between 5 pm and 9pm.

Pick-up of Declined Artwork:

Sunday, April 15th, 2018 from 12 noon to 2.45pm.

Pick-up of Exhibited Artwork:

Sunday May 6th, 2018 from 4pm to 5.30pm.



Oshawa Art Association's 50th Annual Juried Art Exhibition

April 19th - May 6th, 2018.

The Robert McLaughlin Gallery
72 Queen Street
Civic Centre
Oshawa, Ontario, L1H 3Z3

Joan Moss - Chair

jmoaajuriedshow@yahoo.com
(905 831 3681)

Deadline for entry: March 15th 2018

Opening Reception and Awards

Thursday April 19th 2018

7:00pm. - 9:00pm.



CATEGORIES:

PRIMARILY SUBJECT ORIENTED, NOT MEDIUM ORIENTED.

#1. PEOPLE/FIGURES

#2. LANDSCAPE/SEASCAPE/CITYSCAPE

#3 WILDLIKE/ANIMALS/BIRDS

#4 STILL LIFE SUBJECTS/FLOWERS

#5. ABSTRACT A) Derivative -

Morphed from reality

B) Imaginative

no reality whatsoever.

#6. SCULPTURE/THREE DIMENSIONAL.

#7 YOUTH (12 TO 18 years as of March 8th 2018).

Accepted Media include: Acrylic, fibre, giclee, graphite, mixed media, oil, pastel, pencil, sculptures, three dimensional, watercolour and multi-media panels.

(Multiple panels are considered one piece of art, and must altogether be within the dimensional limits.)

NO PHOTOGRAPHY WILL BE ACCEPTED.

All Juror's decisions are final.

The Oshawa Art Association Juried Show Committee reserves the right to refuse any work of art which may offend the general public.

CONDITIONS & REGULATIONS:

All paintings must be suitably framed with the appropriate hardware using "D" rings (no saw hooks or screw eyes), taut wire of sufficient gauge for the weight of the artwork, and placed not more than 1/3 from the top of the frame. Those without the proper hardware will be ineligible for entry.

All paintings must be thoroughly dry, and suitably finished/sealed, based on the medium. Gallery style canvases, or wooden panels (minimum 1.5 inches thick) are acceptable without a frame, if all visible edges are painted or finished.

Only original works may be submitted. Any copies of art by any other visual artists, whether paintings or photographs, or classroom work which has been demonstrated on by instructors, will not be allowed. All submitted pieces must have been created within 12 months of the beginning of the Juried Art Exhibition.

Proper identification must be placed securely on the back of each at work, or on the base of each sculpture.

Accepted art shall remain throughout the entire duration of the O.A.A. Juried Show; even when sold.

Entry changes and substitutions will not be accepted. Limit of two entries per artist.

The entry fee is non-refundable. Entrants must be members of the Oshawa Art Association, or reside within the Durham Region of Ontario.

A maximum canvas size of 5 feet by 5 feet, and a maximum weight of 60lbs.

All sculpture pieces must be self-standing/self-supporting, and easily moved

If a piece is heavy, please make contact with the O.A.A. Chair for arrangements.

How to properly hang a piece of artwork for the Juried Exhibition:

- **D Rings (no saw hooks or screw eyes)**
- **Taut wire of sufficient gauge**
- **Placed 1/3 from the top of the frame.**

A volunteer will be at door checking for proper hardware. No repairs will be made on site by the O.A.A. Artists may leave and come back by the drop-off deadline (7.45) to complete any repairs if needed. No exceptions.

